

# FREDA

The Women's College within The University of Queensland

Alumnae Magazine | Issue 01, June 2020



**The  
Women's  
College**  
within the University of Queensland  
ready to lead

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### COVER IMAGE

Georgina Hopson  
Photo by Daniel Asher

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## Welcome from College Council President Carol Dickenson

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### I was delighted to be approached to join the College Council this year and then take over as President when Sallyanne Atkinson retired from the Council in March.

The education of young women has always been important to me and a focus of many roles that I have held. I recently retired as Provost from QUT – a role to which faculties, academic planning, learning and teaching policy and the Indigenous Education and Research Institute reported. I also chaired the Academic Board and was a member of the QUT Council. These senior roles also provide the opportunity to represent the University on external Boards, Associations, Working Parties, Review Panels and much more. My experience in higher education has direct application to the governance of Women's College provided through the Council.

The Council is the governing body of Women's College and meets on a regular basis. Like corporate boards, the Council has responsibility for the College's key values, the strategic plan, establishing policies, the risk management framework, the budget, the program of capital works, systems of accountability and delegations of responsibilities. The Council works closely with the Head of College who is the Chief Executive Officer and a member of the Council.

2020 has been an incredible year for us all with COVID-19 and it was a very challenging time for the College when I came onto the Council. This has obviously been the key focus of the Council over the past three months and likely to be for some time. The Council has worked very hard with Senior Management to ensure a safe environment for students and staff and to provide the best outcome possible for all. We have stayed open and continued to provide accommodation, pastoral care and academic support for our students while following all the necessary health and safety requirements as advised by Health professionals. As a not-for-profit organisation, there have been many critical decisions to make with a focus on the smooth running of the College now and into the future. We are confident that the College will survive this crisis and the Council is certainly focused on ensuring that this happens.

Women's College acknowledges the generations of women who have been through our residential program. Many of you continue to contribute to the College in various ways and we are very grateful for your ongoing support. I look forward to meeting you when it is possible to do so.



Eliza White being presented with her academic prize certificate by new Council President, Emeritus Professor Carol Dickenson AM.



Carolyn Evans, Sallyanne Atkinson AO, Carol Dickenson AM and Flo Kearney at the 2020 Academic Dinner.

**Welcome to FREDA from Head of College and CEO, Florence Kearney**

**Welcome to our first edition of FREDA ... Freda in honour of our founding Principal, Anna Frederika (Freda) Bage.**

Congratulations to Josephine Kendall (Gullo), alumna (1983 – 85), the winner of the naming competition for our new magazine and thank you to everyone for so many creative suggestions. It seemed fitting to name our new publication after the woman who started it all way back in 1914 and who, history tells us, had great personal impact on the character of The Women's College and its students, thus setting the tone for the development of strong young women who lead lives of meaning and consequence.

It is wonderful to reconnect with our alumnae and update you on the happenings and events around the College this year. What a coup to feature alumna Georgina Hopson on the front cover of our first edition ... a rising star of the stage! Our Alumna Profile is set to be a highlight of each publication.

Like all organisations, Women's College has faced significant challenges during the COVID-19 pandemic. We have worked hard to continue to provide accommodation, academic support and pastoral care for our students while ensuring the financial sustainability of the College now and into the future. True to our values, our approach has been

based on caring for and supporting our students and staff through this time of uncertainty and stress. The College has remained open and we were extremely pleased to be able to provide financial support in the form of fee rebates and other discounts for our students and families.

*It* is wonderful to reconnect with our alumnae and update you on the happenings and events around the College this year.

Prior to the COVID-19 lockdown, we had enjoyed a vibrant start to the year. Some of our alumnae joined us for the College's 106<sup>th</sup> Birthday High Tea on 14 March ... the last event we were able to hold. At that event, we shared the news that our wonderful long-standing President, Dr Sallyanne Atkinson AO, had announced her retirement from College Council at the beginning of the year, and announced the election of our new President, Emeritus Professor Carol Dickenson AM, in March. Emeritus Professor

Dickenson retired as Provost of QUT at the end of last year after a long and distinguished career in academia, and we are indeed fortunate to have her leading our Council during this time of crisis and in the years to come. Unfortunately, our Farewell Function to honour and celebrate Dr Atkinson's eleven years of service to the College had to be postponed due to COVID-19 restrictions, and is to be rescheduled at a later date.

Other highlights were O-Week, the start of the academic year and the commencement of the Study Hub project. This project filled the demand for additional tutorial and study spaces by



Flo Kearney with Young Alumnae at a Special Formal Dinner in 2019.

refurbishing the Library into a modern facility to better meet student needs. In early March we acknowledged the exceptional academic achievements of our 2019 students at the Academic Dinner. The College is grateful to our donors who have generously supported both the development of the Hub and the provision of Academic Excellence prizes, wonderful incentives for our young women in their studies. We are delighted to announce the new Marian Duke & Aspire UQ Residential Scholarship and the Barbara Page-Hanify prize for academic excellence. There is a greater need than ever for financial assistance to enable young women to study at university, and the College continues to grow our philanthropy program to meet that need through various channels.

Under the outstanding leadership of 2020 President, Ella Cooper, the Student Club has dug deep to support the College and their fellow students with generous donations. The 2020 Student Club has matched the \$10,000 donation from the 2019 Student Club towards the Study Hub project, and established ten \$2,000 Student Club COVID-19 Bursaries to enable students in need to return in Semester 2. A number of students have stepped up to accept interim leadership responsibilities, and are working with staff to provide guidance and support for the students who have stayed in College. These gestures will be a lasting legacy of our students and the Student Club during the coronavirus crisis in 2020.

College life, while different from usual without on-campus learning and the ICC sporting, cultural and service programs on hold, has continued to provide a rich and fulfilling experience. The strong focus on academia and personal growth has prevailed, and the spirit of the sisterhood is shining bright. We at College rose before dawn to gather together in circular drive to commemorate Anzac Day, a profound statement of respect and unity, symbolic of our determination to stay strong and meet the challenges of this year. Interim RA and First Year Representative, Molly Parker, played the Last Post, a memorable occasion for all to share.



Ella Cooper and Flo Kearney.

We are excited about re-establishing connections with our Women's alumnae and encourage everyone to update contact details, let us know of national awards, come along to our reunion weekend or other special events and help us to reach out to others who are not in our database. We want to hear your stories and share them with our Women's community, and hope *FREDA* will keep us all connected across the generations.

### Help Find Lost Alumnae

Women's College seeks to maintain a connection with its alumnae, however, we have more than 2,500 alumnae records without any contact details.

We would like your help to locate alumnae we've lost touch with. If you know anyone who attended Women's College and has not received any communiques from the College in recent times, we would like to hear from you (or them!) so that they can reconnect with us.

If you would like to update our records for one of your College friends, please complete the form at [www.womens.uq.edu.au/alumnae-portal/update-contact-details](http://www.womens.uq.edu.au/alumnae-portal/update-contact-details)

# Feature: FREDA meets Georgina Hopson



## Engagement & Marketing Manager, Susan McGinley, catches up with Georgina Hopson, whose award winning musical theatre career changed overnight

**Tell us about your career in musical theatre and how it all started.**

I always loved musicals growing up, and always loved going to see local Toowoomba productions. Then when I was about 19, I went to a musical theatre summer school course, and the teacher recognised I had something special and encouraged me to audition for musical theatre training courses and to pursue it as a career. Without that teacher's encouragement, I would probably have just finished studying my business degree and worked in marketing and never have pursued my dream! So I'm very grateful for that turning point in my life.

Since graduating from the Queensland Conservatorium with a Bachelor of Music in 2014, I've had a super exciting career trajectory. I've had the opportunity to work with Dame Julie Andrews on the Australian tour of *My Fair Lady*, I've shared the stage with

Tina Arena in *Evita* the musical, and just recently I was cast as the lead role in *The Secret Garden* opposite Anthony Warlow. All of the aforementioned are HUGE heroes of mine, so all of these were equal "pinch me" moments.

**What influenced you to live at Women's College while you were studying at university?**

Leaving Toowoomba and moving out of home to study in Brisbane felt pretty intimidating, and so living on campus at College was appealing to me. It looked like a great way to make friends, and make the most of the university experience. I chose Women's because my mum and my sister both went there and always spoke so fondly of their time at Women's and the friends for life that they'd made. After experiencing it myself, I can confirm that they were not wrong! It was such a magical time in my life, and I am so grateful for all of the friendships and all of the

experiences I was privileged to be a part of whilst at College.

**What were some of the important experiences while living at Women's College that have shaped you into a successful artist today?**

At Women's, I relished every performing opportunity that was available to me, and I think that it helped to spark my thirst to pursue a performance career. I'm pretty sure I was involved in every cultural activity available at Women's (except for maybe the Art Show — I'm not exceptionally known for my painting skills!), and was so excited in my third year to be the Cultural Convenor.

The performing experience that I think really shaped me at College would have to be Bandfest and College Idol — the experience of performing in front of a massive crowd with an all-female band was exhilarating and I've never felt more like a rockstar! Performing

at these events also led to more gigs with the Women's band, as well as other gigs around campus like performing at ICC rowing, and College nights at bars around Brisbane, which was such valuable performing experience to cut my teeth on. One of my other favourite College performing memories is Dancefest — it's just such a fun and epic event, and I loved seeing how many people got involved. In my third year, we had 100 girls dancing in synchronicity on that stage — that's no mean feat, and it felt so awesome!

### What have been your biggest challenges in your career to date?

Honestly, one of the biggest challenges so far has been the devastating impact the COVID-19 pandemic has had on my industry. I watched overnight a beautiful, rich, thriving Arts industry become decimated in one fell swoop. I lost two huge theatre contracts, an entire year's worth of work, and I had to watch this happen to all of my dear friends as well — actors, creatives, dressers, wig supervisors, stage managers, musicians, technicians, crew, company managers, producers. It has been a struggle to maintain good mental health from this loss of livelihood, and I know so many arts workers who are experiencing the same issues. It's not just a financial loss for us — our work is our passion and our life and our family, and it's a huge blow. I have to say the most hurtful aspect of all this was the lack of acknowledgement from the government — the Arts was not included in the dialogue at press conferences, nor was

there any show of support from the government, either verbally or in stimulus packages. It's hard to stomach because we are an industry that contributes so much to Australia — culturally, and financially, as well as being the first people to put our hands up and contribute our time and talents to raise money for needy causes (for example, most recently *Fire Fight Australia* the Concert for National Bushfire Relief). Yet when we needed support from our own government in return, there was radio silence. I know it's a challenging time for everyone in our country, but that's just a brief insight into what I've been facing as an arts worker.



**I** chose Women's because my mum and my sister both went there and always spoke so fondly of their time at Women's and the friends for life that they'd made ... such a magical time in my life ...

*Photo by Jeff Busby*

### What is your greatest achievement in the world of musical theatre?

I recently won a Greenroom Award for Best Actress in a Lead Role in a Musical, which in the theatre industry is one of the highest honours, and I was so humbled by the recognition of my work. I won for my portrayal of the character "Mother" in *Ragtime* the musical, and I am so proud of the hard work I committed to that

show and the impact the show had on Melbourne audiences. It was such a powerful piece of work, and being able to work on something so meaningful was so satisfying as an artist, which is why I would consider it my greatest achievement to date.

### What advice could you offer to our talented musicians at Women's College wanting to pursue a professional musical career?

I would say work hard, be disciplined, be passionate, and be true to yourself. All of those things sound like a cliché, but they are truly all statements that I live and work by. It is so important to work hard and be disciplined because the work will always benefit from your love and attention to detail. I love the quote from Dame Julie Andrews: "Some people regard discipline as a chore. For me, it is a kind of order that sets me free to fly." I think that rings true — when I know I've put the hard work and practice in, I feel so much more confident and free in my performance.

Being passionate seems like it would be a given, but it's important to always touch base with yourself and make sure that you love what you're doing. It can be a thankless and gruelling industry at times, filled with rejection, instability and uncertainty, but if you are passionate and you love it, then it's always going to be worthwhile.

Finally, staying true to yourself to me means being grounded, being humble, remembering that you are enough just as you are and you don't need to try to be like anyone else.

# Where Are You Now?

The Women's College is excited to profile our diverse alumnae community spanning 106 years. Thousands of past Women's students are making important contributions in their local and international communities.

We were overwhelmed with your contributions for this feature. In this issue, we feature some of our alumnae living and working overseas and look forward to sharing more alumnae news in future issues.



**Name:** Sharon Webb

**Fresher Year / Last Year of Residence:**  
1977/1980

**Course (year of graduation):** Bachelor of Science (Hons), Physics and Maths (1981)

**University:** UQ

**Current field of work:** Experimental research in the field of Silicate Melt Physics; with application to volcanology

**Where has life taken you since leaving**

**College?:** "ANU, University of Hawaii, University of Goettingen—researching silicate melts and volcanoes."

**Name:** Marie Myers

**Fresher Year / Last Year of Residence:** 1984/1985

**Course (year of graduation):** Bachelor of Arts and Bachelor of Economics (1987/1988)

**University:** UQ

**Current field of work:** Chief Transformation Officer at HP Inc.

**Where has life taken you since leaving College?:**

"I recently returned to HP Inc. where I am currently serving as the Chief Transformation Officer. I am leading the company's IT and Transformation organisations, focusing on delivering cost savings and implementing technologies, tools and processes needed to advance HP as a digital leader.

Prior to my current role, I was the Chief Financial Officer at a robotic process automation company where I helped accelerate the adoption of automation, one of my biggest passions.

I am a passionate advocate for STEM, diversity and education and serve on the boards of the University of St Thomas Advisory in Houston, the Girlstart Council for Houston, and the University of Queensland in America, Inc. I'm also a member of the National Association of Corporate Directors (NACD)."

**Name:** Georgia Payne  
**Fresher Year / Last Year of Residence:** 2012/2014  
**Course (year of graduation):**

Bachelor of Arts/Bachelor of Education (Secondary) (2015)

**University:** UQ

**Current field of work:** Teaching

**Where has life taken you since leaving College?:** "I am currently living in Japan and teaching on the JET program as an Assistant Language Teacher, fulfilling my goal of teaching overseas."

**Name:** Zoe Cotton

**Fresher Year / Last Year of Residence:** 2009/2011

**Course (year of graduation):** Bachelor of Physiotherapy (Honours) (2012)

**University:** UQ

**Current field of work:** Paediatric physiotherapy

**Where has life taken you since leaving College?:** “Five years ago, this little country bumpkin decided to pack her bags to head over to the UK—as many Australian-trained health professionals do in their 20s—to work contract jobs and travel Europe. In June 2016, I was lucky enough to secure a position at Great Ormond Street Hospital for Children in London, which ignited my passion for rehabilitating children and young people with brain injuries. I’m currently working in a dream role in Neuro-Oncology, which has involved setting up a new role in our physiotherapy department at this world-renowned institution, improving the access to neuro-rehabilitation for children with brain tumours while having oncology treatment.”



**Name:** Rachel Kilmartin

**Fresher Year / Last Year of Residence:** 2008/2010

**Course (year of graduation):** Bachelor of Business/Bachelor of Fine Arts (2012)

**University:** QUT

**Current field of work:** Events & Media

**Where has life taken you since leaving College?:** “From Women’s Social Convenor in 2010 to award-winning international events organiser in the UK by 2020, I manage and launch major trade shows (conferences and exhibitions) around the world, working across various industries. Currently I’m focusing on healthcare and veterinary shows. Until the COVID-19 breakout, I was living in London but I used the lockdown as an excuse to ‘Escape to the Country’ and now am based in Oxfordshire with my partner and dog. One of my events has 20,000 visitors and 400+ exhibitors over two days, and I swear it’s not as stressful as organising Women’s Ball.”

**Name:** Cecilie Benjamin (née Kemp)

**Fresher Year / Last Year of Residence:**

1968/1969

**Course (year of graduation):** Bachelor Agricultural Science (1971)

**University:** UQ

**Current field of work:** Marine conservation, youth education, ecotourism, oil palm smallholder

**Where has life taken you since leaving College?:** “Papua New Guinea.”

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## *The Women's College 2020 Alumnae Awards*

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### **Nominate an outstanding Women's College alumna**

The accomplishments of Women's College alumnae bring honour to themselves and to their College in a multitude of ways – through leadership in their professions, business and government; ground-breaking advances in science and medicine; accomplishments in humanities and the arts; and service to international and local communities. The Women's College Alumnae Awards celebrate the diverse achievements of alumnae and provide an opportunity to share these inspirational stories each year.

### **Women's College Alumnae Award categories**

#### **Young Alumna Award**

This award recognises a young alumna (35 years or younger) whose professional or volunteer accomplishments demonstrate a significant impact – locally, nationally or internationally. As an inspirational role model, they have raised their profile and standing within the community to create positive impact in their field.

#### **Community Alumna Award**

This award recognises a Women's College Alumna who has demonstrated outstanding service to the community. This can be demonstrated by but is not restricted to:

- Dedication of significant time and resources to community and/or charity activities
- Successful development and implementation of community support activities.

#### **The Women's College Alumna Award**

This pinnacle Alumna award recipient exemplifies continuous and significant contributions in one or more of these areas:

- Professional achievement – career or a leader in her field
- Community leadership – service or philanthropy
- Inspirational leadership achievement – mentoring or creativity.

This recipient inspires and uplifts those around them through their lifelong pursuits. The recipient also aligns with the College vision to create women who have led lives of meaning and consequence.

### **How to Nominate**

A nomination is submitted on behalf of the nominee as follows:

1. Complete the Nomination Form.
2. Provide a current professional resume of the Nominee.
3. Provide a written statement (maximum 600 words) detailing why the nominee deserves to be recognised and how she meets the criteria for the award.
4. Include any supporting evidence: awards, media clippings, videos, etc.
5. Complete nomination by **5:00pm, Friday 28 August 2020.**



### Other Nomination Information

1. The alumna must have resided at Women's College for a minimum of one year.
2. The Nominee must be willing to be nominated and her assistance may be sought in compiling the nomination.
3. Awards will be made in three categories determined by the Awards Selection Committee: Young Alumna Award, Community Alumna Award and the Women's College Alumna Award. The Nominee cannot receive more than one award.
4. The Nominee must be available to attend the Women's College Alumnae Awards Dinner to receive the award, unless extenuating circumstances prevail.
5. The Nominee is requested to be available to make a short video statement if required that may be shown at the presentation of the awards. The College will contact the Nominee should this be required. The Nominee will be responsible for organising the video.

### Selection of Award Winners

The Awards Selection Committee is appointed by the College.

### Presentation

The awards will be announced and presented at the Alumnae Awards Dinner on Wednesday 28 October 2020.

### Further Information

For more information about the Awards, please contact our Engagement & Marketing Manager.  
Email: [advancement@womens.uq.edu.au](mailto:advancement@womens.uq.edu.au)  
Phone: (07) 3377 4500

**Visit [www.womens.uq.edu.au/alumnae-portal/alumnae-awards](http://www.womens.uq.edu.au/alumnae-portal/alumnae-awards) to nominate an alumna.**

# Connect for Life

## Reunion Weekend - Reconnect | Reminisce | Celebrate

We look forward to reigniting our milestone reunions later this year and will be in contact with our Student Club Presidents from each of the decades – 2010, 2000, 1990, 1980, 1970, 1960 and 1950 – to assist the College to achieve and welcome a record number of attendees.

The Reunion Weekend is planned to be held on a Saturday and each cohort will have the choice of either a high tea, lunch, cocktails or a dinner to celebrate their reunion. Further details and invitations will be available shortly as soon as coronavirus restrictions are lifted to allow us to accommodate additional numbers.



## 1985 Missing Year Group Photo

In the heart of the College, our history spanning 106 years takes pride on the walls of the beautiful walkway gallery. Photos of year groups from 1914 have been admired by thousands of members from our College community throughout the decades. We are pleased that the mystery of the missing 1985 Year Group photo has been resolved and through the generous philanthropy of Emeritus Professor Fred D’Agostino, a special occasion will be held for students who attended Women’s College in 1978 to reunite and have their photo taken.

Further details will be announced shortly.

# Fundraising and Camaraderie

## Standing Committee Luncheon

The Standing Committee was the original assembly of prominent citizens and community leaders who established, promoted and fundraised for The Women's College from the early 1900s.

Named in their honour, this luncheon proudly acknowledges the past efforts of generations of committed College alumnae and friends while raising funds to support annual academic prizes for current residents.

Complete with an engaging speaker, the annual Standing Committee Luncheon serves to honour our benefactors and champions, and to inspire future generations of women to commit their time and resources to such an invaluable cause. As tradition continues, the proceeds from the luncheon provide the primary source of income for the Standing Committee Prize which is awarded to a Second Year resident who has achieved outstanding academic results in Science.

This year's luncheon guest speaker is alumna Sally McPherson (1999-2033), partner of iSeekplant, whose vision in 2012 was to take the

construction industry online so that people working on infrastructure and mining projects could find the machines and services they needed in the closest proximity. We look forward to hearing about Sally's career in a male-dominated world at the 2020 Standing Committee Luncheon on a new date to be announced shortly.



Above: At the 2019 Standing Committee Luncheon.

Left: Sally McPherson.

Below: Sally McPherson with her partners. (Source: Scanned from *The Australian Business Review*).



Your  
*Gift*  
matters to  
*Us*

Your gift will have a long-term impact on a student's life; today, tomorrow and forever

Please give to our 2020 Giving Appeal: [www.charidy.com/womenscollege](http://www.charidy.com/womenscollege)

### Now More Than Ever Your Support is Needed

The Women's College is committed to providing access to world-class education for all our young women. For some students, however, the road to completing their university studies is challenged by financial hardship. Our Annual Giving Appeal seeks to ease these burdens.

The Equity Future Fund is the main focus of the annual appeal, which embodies the goal to ensure equitable access to both quality university education and the rewarding College experience for all women, regardless of their background. Last year, we identified the need to support high achieving students, so introduced scholarships for students who excel in the areas of academia, culture, sport and leadership.

With your generous support, we can open doors for Women's College students' education and assist them in achieving their university goals and aspirations to become the next generation of young leaders.



**Name:** Korinna Nock  
**Year:** First Year Resident  
**Course:** Bachelor of Education (Primary), QUT  
**Home:** Warwick, QLD

"The Brazil Family Bursary has given me the opportunity to get involved at Women's College and fully live my college experience without having to work full-time during my university studies.

Without this support, I would not have been able to continue living at Women's College, making my university education very difficult to access. It has truly changed my life. I was completely overwhelmed by my financial circumstances at the beginning of the year and now I can enjoy my time at College without the pressure. This bursary is helping me to establish lifelong relationships and treasured memories, making this gift priceless."

**Name:** Maria Borres  
**Year:** Second Year Resident  
**Course:** Bachelor of Science, UQ  
**Home:** Millmerran, QLD

"The UQ YAP Women's College Accommodation Scholarship has immensely given me the opportunity to be part of Women's College and live the complete college and university experience without having to work full-time and struggle financially during my university studies. I am grateful for this opportunity as this scholarship has helped me meet inspiring and like-minded people at Women's as well as build life-long relationships, which makes this gift truly valuable."





**Name:** Phoebe Cuskelly  
**Year:** Third Year Resident  
**Course:** Bachelor of Business & Fine Arts, UQ  
**Home:** Highfields, QLD

“The Women’s College Sport Scholarship has allowed me to step back to part-time work, ensuring I can maintain my sporting endeavours and fully immerse myself in college life. I think it goes with the Wooza way of life that whatever you do, you do it to the best of your ability. At the start of the year, I was at a loss as to how I was going to manage all my commitments, but this scholarship gifted me with the financial freedom to prioritise what was truly important. I’ve never felt more at home at The Women’s College or closer to my friends, all thanks to this invaluable gift.”



**Name:** Monica Stephan  
**Year:** First Year Resident  
**Course:** Bachelor of Nursing & Midwifery, UQ  
**Home:** Beaudesert, QLD

“I was fortunate in receiving a UQ Young Achievers Women’s College Accommodation Scholarship, which has enabled me to focus on my studies, rather than having to work part-time or full-time. Not having the pressure of work also will allow me to become involved in college life to gain the most from my college experience and make life-long friends. Women’s College is an amazing place. It is the people that make the Women’s College special. You can’t walk through the college grounds without getting a smile from another resident or staff member. There is always someone to chat to at meal times and always someone who can provide support. I couldn’t ask for a better home-away-from-home; all Woozas are truly blessed.”



**Name:** Olivia Papallo  
**Year:** Second Year Resident  
**Course:** Bachelor of Mathematics & Commerce, UQ  
**Home:** Meridan Plains, QLD

“I am truly grateful for the Women’s College Academic Scholarship as I have been able to dedicate more time to my academic studies in order to maintain a high GPA. It has also allowed me to have the time to become a more active participant in college activities such as leadership roles, sporting teams and cultural events, which I believe has enriched my life and allowed me to build strong relationships with some incredible girls. The thing that truly sets the Women’s College apart is the community of people. The staff are all extremely supportive and the relationships that are made with other residents are non-replicable and ones that I know will last a lifetime. For this, I believe that the value of this scholarship has truly exceeded its monetary worth and continues to give back in areas of my life I would never expect.”



**Name:** Lara-Jane Biggin  
**Year:** First Year Resident  
**Course:** Bachelor of Speech Pathology, UQ  
**Home:** Stanthorpe, QLD

“The Marian Duke & Aspire UQ Residential Scholarship has given me the opportunity to get involved at Women’s College and fully live my college experience without having to work full-time during my university studies. It has played an invaluable role in alleviating my financial burden and that of my family, especially during these times of uncertainty. Initially, I was very nervous about moving to College coming from a small town, however, I instantly fell in love with Women’s. There are so many different opportunities for leadership, self-improvement and social adventures, which allow you to grow as an individual. It is such a welcoming and warm community where you are never too far away from a decent meal and an animated conversation.”

# Spirit of Philanthropy



The Duke sisters.



Ella Cooper with Barbara Hanify-Page.



Cheque Presentation for Student Club Support Bursaries.

As we find ourselves in unprecedented times from the succession of severe drought, bushfires and the COVID-19 pandemic, our Women's College community comes together in the spirit of philanthropy. We are pleased to announce that a new scholarship, academic prize and ten bursaries will be awarded to support our students.

Earlier this year, we announced the new Marian Duke and Aspire UQ Residential Scholarship.

Marian Duke was raised in Mackay – one of four daughters, namely Karen, Marian, Susan and Lyndall, to Stan and Maureen Duke.

Marian completed her secondary school as a boarder at Brisbane Girls Grammar School, and later her MBBS at the University of Queensland in 1987. Marian loved her time at Womens' due to the many special friendships forged, and the many wonderful opportunities it afforded her to explore sporting and other passions. Marian later commenced her training as a General Practitioner, and was awarded her Fellowship posthumously following her unexpected passing in 1993.

Marian's parents set-up the Stan & Maureen Duke Foundation to support a range of charitable causes. The Duke sisters are Directors of the Foundation, and in memory of their sister, have significantly contributed to this new residential scholarship to support a Women's College resident for three years.

We sincerely thank alumna Barbara Hanify-Page (1951-1953) who has agreed to establish an academic excellence prize in her name commencing in 2021. Barbara was the first woman in Australia to complete a Bachelor of Applied Science (Physiotherapy and Occupation Therapy) at UQ. This prize will reward a resident studying occupational physiotherapy or occupational therapy for her outstanding academic achievement.

The Student Club will support Women's College students who are experiencing financial hardship as a direct impact of the coronavirus pandemic. Ten \$2,000 Student Club COVID-19 Support Bursaries will be generously donated, targeting residents and their families who have been affected by the crisis.

By coming together we have achieved many great things.

If you would like to contribute to bursaries, scholarships and academic excellence prizes, please visit

[www.womens.uq.edu.au/donations](http://www.womens.uq.edu.au/donations)

or contact our Engagement & Marketing

Manager on (07) 3377 4500 or

[advancement@womens.uq.edu.au](mailto:advancement@womens.uq.edu.au)

# Notable Alumnae

Our notable alumnae are a diverse group of remarkable women who have inspired, led, discovered and improved our world.

We are proud and in awe of their achievements.

Disclaimer: At the time of publishing, information and photos of the following alumnae were not available:

- Dr Mary Atkinson OAM
- Dr Margaret Cameron AM
- Paula-Ann Nagel AM
- Cheryl Peers AM



↑ **Ambassador Heidi Venamore**  
PSM: 2016 for Australia's  
Ambassador to United Arab  
Emirates (UAE). **1988**

\* Year denotes final year of residence



← **Lisbeth Hopkins OAM**  
(1920-2015): 1991 for service  
to the University of Queensland,  
particularly through the annual  
Alumni Association Book Fair.  
**1942**



→ **Mary Woods OAM:** 2001  
for services to Landcare and  
Catchment Management. **1971**

↓ **Jeanette Covacevich**  
AM PSM: 1995 for service to  
science, particularly in the fields  
of herpetology and conservation.  
Also awarded the Public Service  
Medal (PSM) for outstanding  
public service to the Queensland  
Museum, to the wider scientific  
community and to the people of  
Queensland. **1963**



← **Emeritus Professor Teresa  
Cramond AO OBE:** awarded an  
OBE in 1977 and an AO in 1991  
and was an Australian doctor and  
the director of the Multidisciplinary  
Pain Centre at the Royal Brisbane  
Hospital. Her career spanning  
fifty years, was dedicated to  
improving the use of anaesthesia,  
resuscitation and pain medicine,  
with specific reference to the relief  
of cancer pain and palliative care.  
**1946**



Not pictured  
**Joan Heatley OAM:** 2000 for service to the community of the Burdekin  
region, through social welfare and education groups. **1950**

**Ildiko Wetherell OAM:** 2012 for service to the Hungarian community in  
South Australia. She passed away in 2019 in Adelaide. **1964**

Continued next page →



↑ **Emeritus Professor Janet Delpratt AM:** 2009 for service to the performing arts and to music education as a teacher of voice. **1955**



↓ **Dr Else Shepherd AM:** 2003 for service to the engineering profession, particularly electrical and electronic engineering, to education, to the electricity distribution industry and to the community. **1961**



→ **Dr Sallyanne Atkinson AO:** 1993 for her extraordinary contribution to Australia's international reputation as a location for sporting events, and her contribution to government and the community. **1960**



← **Adjunct Professor Jill Wilmoth AM:** 2013 for service to the community and to the not-for-profit sector. **1967**

← **Joan Scott OAM:** 2014 for her service to local government and the community. **1962**

↓ **Bobbie Brazil AO:** 2017 for distinguished service to tertiary education governance, agricultural environmental and resource management organisations, and women in rural and regional areas. **1965**



↓ **Professor Judith Goh AO:** 2012 for distinguished service to gynecological medicine, particularly in the field of fistula surgery, and the promotion of rights of women and children in developing countries. **1981**



↓ **Professor Jill Wilson AO:** 2004 for services to social work in the contexts of aging and intellectual disability. **1969**



\* Year denotes final year of residence

↓ **Anna Bligh AC:** 2017 for eminent service to the Parliament of Queensland, particularly as Premier, as well as to infrastructure development, education reform, and being an advocate for the role of women in public life and work in the not-for-profit sector. **1978**



→ **Desley Hargreaves PSM:** 2003 for the work that she and her team of social workers undertook in providing services to Australians impacted by the Bali bombings in 2002. **1970**



↑ **Lesley Dalziel OAM:** 2014 for services to the environment, specifically in her local Victorian area where she now resides. **1964**



→ **The Hon Penelope Wensley AC:** 2011 for eminent contribution to the people of Queensland, and to Australia's international relations through senior diplomatic representational roles and as a key contributor to initiatives of the United Nations. **1967**



→ **Dr Aila Keto AO:** Aila was awarded an Officer of the Order of Australia (AO) in 1994 and was nominated as Queenslander of the Year in 2000. **1968**

↓ **Anne Clarke OAM:** 2008 for services to the environment through the conservation, planning, rehabilitation and management of urban waterways. **1961**



← **Deirdre Hargreaves OAM:** 2017 for service to the community of Ormiston. **1967**



↓ **Judith Anderson OAM:** 2012 for her services to Queensland Ballet in administrative roles and women. **1966**



\* Year denotes final year of residence

# Recognising Multi-Generational Families

Helen Atkinson

## Memories

I have many very happy memories of the Dining Hall. I remember sitting around the tables drinking coffee and talking, talking, talking until we were asked to leave. I remember attending the formal and informal events in the Dining Hall.... and the smell of bundy rum coming out of the floor for days after!

I was so shy and sheltered before going to Women's. However, I learned to be more outgoing and to be someone who joined in one way or the other. I had the first taste of feeling like I could be and do whatever I wanted and that my life or career did not have to conform with what society deemed to be a woman's role. I remember being so proud of going there as I was the first person in my family to attend tertiary education.

## Advice

Join in, join in, join in. Be a part of as much as you can as often as you can. Get to know the women you are sharing your life with because they will be some of the most amazing and enduring friendships you will ever make. In the early '80s we didn't have formal dinners and networking was not a thing, but if someone had shown me how, I would have tried harder to do it. So try and meet as many of the inspiring people who are invited to be guest speakers at College as you can. It may be hard to see the value in some things when you are this age, but do not hold back because you do not want to regret not taking these opportunities.

Below: Colin Atkinson, Alexandra Atkinson (Fresher) and Helen Atkinson (1984-1987).



We caught up with some of our multi-generational families at the O-Week Family Day in February.

This year, we had planned to introduce a new tradition of recognising our multi-generational families at the inaugural Mother & Daughter Dinner. This special presentation, which we hope to reschedule later this year, will honour our students who are daughters and grand-daughters of alumnae with a Family Badge.

Our alumnae are part of the fabric of Women's College and integral to our ongoing story – we are proud to recognise you, your daughters and your grand-daughters as part of our Women's family.

We are always delighted to welcome back our alumnae as mothers and grandmothers; we deeply value partnering with our families in continuing a College tradition that is close to all our hearts.

Below: Thea Shoyer (1987-1988) assists her daughter Chloe Shoyer (Fresher) with the move into College on Family Day.



Thea Shoyer

## Memories

When I entered the dining hall on Family Day my initial thoughts turned to the sense of comfort and support I felt when I was living in that environment.

I know that I gained an awareness of the humanity and goodwill in my fellow students. Seeing these qualities impressed me and has stayed with me to the extent that it

inspires me to embrace them in my everyday actions. It most likely has contributed to my career as a nurse.

## Advice

I encourage Chloe to make the most of the substantial benefits of belonging to such a supportive group and to immerse herself in as many of the great extracurricular activities the College offers to the extent that her studies allow.



Above: Louise Brown (1991-1996), Kirsten Brown (Fresher), Tony Brown and Miranda Brown at Family Day.

## Louise Brown

### Memories

Given that I lived at Women's for six years, it really does feel like coming home whenever I return. While there certainly have been some changes since I left, there are familiar smells and it's lovely to hear the general noise and chatter of current Woozas. I have many close friends whom I met at Women's. Certain people stick in our minds for their antics, mannerisms or behaviours. We recall particular events and happenings as if they weren't really that long ago.

Living in a College that supported, nurtured and inspired women to give and be their best was the greatest start anyone could have hoped for as they studied and then ventured out to begin their career. Meeting like-minded women from a great variety of backgrounds and with a whole myriad of ambitions helped develop understanding, tolerance and empathy—all fantastic traits that I use both personally and professionally. Whenever I meet another Wooza, whether they resided in College at the same time as me or not, there's a particular understanding and bond. Once a Wooza, always a Wooza!

### Advice

Embrace all that Women's has to offer. Meet as many people as you can and enjoy new adventures. Take part in social, cultural, sporting and service events. Appreciate the great food, the fantastic support and excellent facilities. Remember to exercise, get enough sleep, stay safe and study hard.

## Fiona Smaha

### Memories

I remember my first week at Women's College in 1982 as very momentous. Having only turned 17 just before finishing school, I still felt so young and inexperienced at life when I first moved into Women's College. Bringing my daughter to Women's recently has reminded me of the incredible community and many wonderful friendships made during my three years at College.

My years at Women's College gave me a safe and supportive environment to grow and develop into a confident young woman, ready to take risks and embark on the adventure of life in 'the real world'.

### Advice

I would advise Sophie to make the most of all the opportunities that Women's College provides and get involved and contribute to College life as much as possible. We are so thrilled and thankful Sophie is able to be a third-generation Wooza!!!

Below (L-R): Fiona Smaha, Mother (1982-1984), Sophie Smaha (Associate Fresher) and Mary Johnston, Grandmother (1958-1961).



# Engagement Events

Over the past ten months, Women's College has hosted many events to continue the tradition of engagement and reconnection with alumnae and community members. Our strong community is supported by volunteers and philanthropists, who are enthusiastic advocates and committed to further strengthening the Women's College for generations to come.

We have also introduced a program for young alumnae who have graduated from university within the past ten years. The program provides a platform to bring like-minded young alumnae together socially in order to stay connected, develop career networks and mentor current students.



Left: Gold Coast – John Paul Langbroek MP, Sallyanne Atkinson and Elsa Shepherd. Middle: Sunshine Coast – Leigh Redman and Kim Lyons. Above: Townsville – Ruth Landsberg, Lucy Martinez and Sallyanne Atkinson.

## Alumnae & Friends Receptions

Last year, we reconnected with our alumnae through events held in regional Queensland including the Gold Coast, Sunshine Coast, Toowoomba and Townsville.



Above: Professional Networking Breakfast panellists Madeleine Thornton, Johannah Walker and Anna McDougall.

## Professional Networking Breakfast

Each year, we hold a Professional Networking Breakfast which is part of the Ready to Lead program for our students. We welcomed panellists Madeleine Thornton (2011-2013), Johannah Walker (2012-2014) and Anna McDougall (2011-2013), who shared insights into early career experiences.

## Careers Management Workshop

A pre-Christmas event was held with Di Cant, a leading figure in the Australian fashion industry, who presented a workshop on *Personal Branding - Dress for Success*. An entertaining presentation was enjoyed by our alumnae and staff who received some tips to perfect their personal brand and address the business of brand and dressing for success.

Below: Dress to Impress Workshop with Di Cant.





### Women of the World Q&A Series

In September last year, The Women's College launched its inaugural Women of the World Q&A Series which featured a panel of medical industry representatives including two of our alumnae Dr Sylvie Giguere (2013-2015) and Dr Jacqueline Mills (2010-2012) as well as Dr Yasmin Harvey and Dr Helen O'Toole. The panel inspired us with their journeys, stories and advice, making a meaningful difference in the lives of our young alumnae and senior residents.

Left: Pictured left to right are Dr Jacqueline Mills, Dr Helen O'Toole, Dr Yasmin Harvey and Dr Sylvie Giguere.

Our next Q&A series focuses on women in the world of business, commerce and law. We have a great line up of panellists including Joanna Jenkins (1982-1984), Frances Wright (1998-2001), Sophie Gibson (2005-2016) and Jane Schmitt.

It is hoped that more restrictions will be lifted to allow a new date for this event to be confirmed.



**Sophie Gibson**  
Barrister,  
Level Twenty Seven  
Chambers



**Joanna Jenkins**  
Retired Lawyer &  
Former Partner,  
Ashurst



**Jane Schmitt**  
CEO,  
AMA Queensland



**Frances Wright**  
Executive Manager  
Business Lending  
Operations, Suncorp



Above: Elizabeth MacIntosh and Jill Pettigrew.

### Dividere Dinner

The College's Annual Dividere Dinner was held last November to thank our 2019 donors and volunteers. Guests enjoyed pre-dinner drinks and canapes in the Maureen Aitken Garden where we showcased our new garden lights made possible from last year's donations. Afterwards, a celebratory three-course dinner was held in the Freda Bage Room where we acknowledged our generous donors who are supporting our next generation of leaders.

### Academic Lunch

Some of our young alumnae attended this year's Academic Lunch in February, supporting first year residents with valuable tips on how to adjust from high school to university, along with academics and students in their field of study.



Above: Catherine Campbell, Olivia Williamson and Florence Kearney.



Above: Jan Bodman, Robyn Boydell and Alison Bruce.



Above: Ellouise Southwell (right), one of our young alumnae supporting the Academic Lunch.

### Academic Dinner

Our Academic Dinner held in March was an opportunity to acknowledge the academic achievements of our students and also recognise bursary and scholarship recipients. Many of the prizes are made possible by our generous donors who are invited to this significant event.



Above: Some of our young alumnae at the Academic Dinner.

# 106<sup>th</sup> College Birthday

A highlight on the College calendar is the annual College Birthday event.

This year, we celebrated the College's 106<sup>th</sup> Birthday with a special High Tea for our College community, joined by alumnae and their daughters and members of our 2020 Student Leadership Team.

The special occasion was a great opportunity for our students to network and connect with alumnae, hear some interesting stories and enjoy the memorabilia on display—which included a copy of the 1914 Women's College calendar—as well as discover how our alumnae make a difference by giving back to the College.

Right (left to right): Ella Cooper, Barbara Page-Hanify, Judith Anderson OAM and Sallyanne Atkinson AO.  
Below: Attendees at the 106th College Birthday.



# Thank you to our Study Hub Donors

The Women's College gratefully acknowledges the support of those who have donated to the Study Hub project.

This project has been a joint initiative with the 2019 and 2020 Student Clubs, who have each contributed \$10,000.

In just 48 hours, seven donations were received from individual donors, to name our new study spaces and common areas.

A special thank you to:

- Marie Myers – Common Room

- Helen McBride - Meeting Room
- Jill Pettigrew – Study Room 3
- Sallyanne Atkinson & Louella Windsor – Study Room 2
- Flo Kearney – Study Room 1
- Maureen Aitken – Tea Room

We are grateful to our community for their generosity to date and look forward to inviting you to the official opening later this year.

**A reminder that opportunities are still available to secure your name on the Study Hub donor recognition plaque.**

Maureen Aitken	Head of College 1991 - 2008
Sallyanne Atkinson AO (Kerr)	1960
Kisa Baldwin (Ashbolt)	1996 - 1997
Louise Brownlie (Munt)	1994 - 1995
Sarah Chu	1997 - 2000
Megan Dalton (Lane)	1977 - 1979
Elsa Geringer	Deputy Head of College & Business Manager 2016 -
Leonie Gray	1977 - 1979
Florence Kearney	Head of College & CEO 2019 -
Alison Kubler	1991 - 1992
Sally Lewis	1990 - 1992
Xiaohong (Kate) Liang 梁晓虹	2018 - 2020
Isabella Maccarrone	2018 - 2020
Helen McBride	Head of College 1985 - 1990

Susan McGinley	Engagement & Marketing Manager 2019 -
Christine Moore (Kingston)	1974 - 1976
Marie Myers	1987 - 1988
Sally Northcroft	Deputy Head of College & Dean of Students 2019 -
Michaela, Kobie and Nia Olsen	2003 - 2006, 2007 - 2009, 2010 - 2012
Jill Pettigrew (Petersen)	1967 - 1968
Anne Radigna	1981 - 1984
Jeff Sipek	Operations Manager 1989 -
Helen Theile	1955 - 1957
Margaret Thorsborne	1967 - 1969
Kristie Welsh (Robinson)	1998 - 2000
Louella Windsor (Kerr)	1963



# *Thank you to our 2019 Donors*



The 2019 Donor Honour Roll recognises our generous alumnae and friends who made gifts last year. Some donors made a single gift for a specific purpose—such as The UQ Young Achievers Program—while others made monthly contributions to Bursaries and Scholarships, which are used to provide support to those in greatest need. However they participate, our donors share the College’s vision, and demonstrate their dedication and commitment through their philanthropic support.

### Gifts of \$1,000 or greater

- Dr Maureen Aitken
- Dr Sallyanne Atkinson AO
- Brazil Family Foundation
- Dr Priscilla Brilliant
- Dr Catherine Campbell
- Margaret Cash
- Dr Alena Griffiths

- Hon Justice Jean Dalton
- Stan and Maureen Duke Foundation
- Dr Leonie Gray
- Dr Mark Harrison
- Mary Johnston
- Ellen Juhasz
- Florence Kearney

- Margot Love
- Emeritus Professor Mary Mahoney
- Elizabeth McIntosh
- Julian Pearce and Dr Kim Forester
- Dr Jill Pettigrew
- Peter Thompson

### Donors up to \$999

- Mathilde Alston
- Glenda Bouvier-Berthet
- Dr Julie Brown
- Barbara Callow
- Professor Iyla Davies
- Emma Dougherty
- Margaret Firouz-Abadi
- June Fox
- Natalie Garrick
- Elsa Geringer
- Dr Debra Graves
- Ruth M Hastings
- Dr Glennys Hayes

- Lorna and Robert Hill
- Susan Jackson
- Joanna Jenkins
- Helen Jerrard
- Margaret Juhasz
- Betty Lee
- Nancy Logan
- Kim Lyons
- Margaret Mayers
- Gail McCallum
- Susan McGinley
- Moya McKenzie
- Fay McKinnon
- Edith McPhee

- Christine Moore
- Diana Moore
- Gwynneth Muller
- Dr William Palmer
- Charlotte O'Shea
- Thea Shoyer
- Helen Spurgeon
- Anne Thacker
- Helen Theile
- Jan Thompson
- Margaret Tucker
- Dr Pamela Webb
- (Plus five anonymous donors)

### Supporters

The Women's College takes pleasure in acknowledging members of our community, alumnae and friends for their support in 2019.

#### Guest Speakers – Formal Dinners

- Fiona Albert
- Renai Grace
- Tayla Harris
- Cr Vicki Howard
- Sarah Ireland
- Chloe Langbroek
- Professor Margaret Sheil AO
- Phillipa Veller
- Adjunct Professor Janine Walker

#### Women of the World Q&A Panellists

- Sylvie Giguere
- Dr Yasmin Harvey
- Dr Jacqueline Mills
- Dr Helen O'Toole

#### Young Professional Breakfast Panellists

- Anna McDougall
- Madeleine Thornton
- Johannah Walker

#### Standing Committee Luncheon Support Group

- Jan Bodman
- Robyn Boydell
- Dr Priscilla Brilliant
- Ellen Juhasz
- Nancy Logan
- Kim Lyons
- Elizabeth Mackenzie
- Adelene Walker

#### Standing Committee Luncheon Guest Speaker

- Rachel Mackenzie

#### Women's College Council

- Dr Sallyanne Atkinson AO – President
- Kim Lyons – Deputy President
- Inma Beaumont – Treasurer
- Emeritus Professor Fred D'Agostino – Secretary
- Florence Kearney – Head of College & CEO
- Professor Peter Adams
- Professor Emma Duncan
- Michael McNab
- Dr Kerrie Raymond
- Olivia Williamson

*In memory*

**Judith McCulloch née Smyth (alumna 1961-1963)**

Judith Smyth was born on April 8 in 1943 in Toowoomba. She excelled at high school and won a Commonwealth Scholarship to study Science at the University of Queensland, where she resided at Women's College. She graduated in 1963 in Biochemistry, and worked at the Princess Alexandra Hospital, until she married Robert McCulloch in 1965, moved to Mackay and had three children.

The family moved around following Robert's employment, and lived in Gladstone, Melbourne and Brisbane, where Judith also worked in medical laboratories. In the 1990s, she enrolled at UQ in an Arts degree, majoring in Japanese. Through her Japanese tutors at UQ, she was introduced to ikebana, the Japanese art of flower arrangement. She loved this art form, and became an accredited teacher, an office bearer in the Sogetsu Ikebana Association in Brisbane, and a frequent visitor to Japan.

In 2018, she developed lung cancer, but never smoked. After a course of chemotherapy the condition was arrested, but only temporarily. In 2019, the cancer had started to spread, and radiation therapy began in January 2020. One of her wishes was to take her two daughters to Tokyo and show them the city that she greatly admired. She did this in October 2019, knowing that it was probably her last overseas trip. Judith died peacefully at the Wesley Hospital on 1 March 2020, with all her children in attendance and five grandchildren.



Above: Judith McCulloch, Cloudland 1965.

Right: Judith McCulloch, Roses Restaurant, Brisbane Arcade.

*Photos supplied by family.*

## **Genevieve Brazier née Kane (alumna 1986–1987)**

### **Reflection by Meg Miller née Common (alumna 1986–1987)**

I first met Genevieve or Gen as we called her, at Women's College in 1986. We were freshers and beginning our first year at uni. Our first year was full of fun, toga parties, B&S Balls, recoveries and plenty of passion pop and of course rum! When there was study to be done, Gen was always there to help me. One day, I had an exam and she sat with me for three hours—singing facts at me to help me learn. She did such a great job that I actually got a 6 on that exam and she got a 5—she was not pleased.

### **Reflection by Sharne Tierney (alumna 1986–1987)**

My photo albums from university days are full of photos of Gen; playing dress-ups for special events like the 1986 Kings and Grace College Bush Dance; and wearing her maroon and white Women's College jersey down at the University Lakes having recovery picnics; and dressed in her green taffeta dress for the many uni balls. But to me, the picture below epitomises Gen – her fun-loving spirit, so happy and vibrant, and having the time of her life with her gang of mates.

The taffeta is a symbol of our days together at Women's College – colourful, bright and shiny.

We were connected then, quite literally as seen in this photo, with arms around each other, hugging and leaning in close. From these fun formative years together, we remain connected, more than 30 years later. Gen will forever be a beloved member of the gang. After a five year battle with breast cancer, Genevieve passed away in August 2019.



Right: Gen with some of her gang circa 1987 at the University of Queensland Women's College Ball. Left to right: Genevieve Brazier (Kane), Margo Jones (Herron), Fiona Paterson (Scott) a.k.a. Skeg, Tamzin Hunter (Wardley), Samantha Kyle-Little, Tanya Cowell, Megan Miller (Common), Vanessa Fowles (Golden) and Sharne Tierney.

*Photos supplied by Meg Miller.*

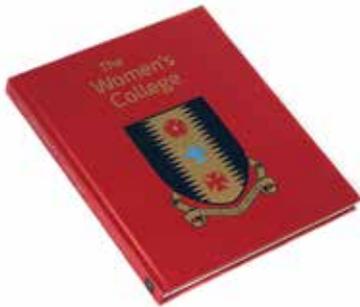




# Women's College Gifts

The Women's College now has a range of branded gifts which are available at our online store:

[www.womens.uq.edu.au/shop](http://www.womens.uq.edu.au/shop)



Centenary Book: \$30.00



Set of wine glasses: \$49.95



Boxed set of 2 coasters: \$14.95



Keep Cup: \$16.00



Leather Keyring: \$49.95



Boxed pen: \$39.95



Scarf: \$25.00



Silver Bookmark: \$39.95



Umbrella: \$25.00



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